## CERTIFICATE OF COPYRIGHT GISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records

REGISTER OF COPYRIGHTS

United States of America

STATES COPYRIGHT OFFICE REGISTRATION NUMBER 262 023 EFFLCTIVE DATE OF REGISTRATION SEP 13 1985

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK ▼ STEP THAT STEP PREVIOUS OR ALTERNATIVE TITLES ▼ NATURE OF THIS WORK ▼ See instructions WORDS & MUSIC DATES OF BIRTH AND DEATH NAME OF AUTHOR ▼ Year Born ▼ 1958 MARK MILLER WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Y If the answer to ex **AUTHOR'S NATIONALITY OR DOMICILE** Was this contribution to the work a If the answer to eithe "work made for hire"? U.S.A. af Blase group all of Yes, \* see detailed OR {Citizen of ▶— Domiciled in ▶ ☐ Yes Anonymous: 🖺 Yes 🚻 No Z No Pseudonymous? NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed words & music the "author" of a DATES OF BIRTH AND DEATH work made for NAME OF AUTHOR ▼ hire" is generally the employer AUTHOR'S NATIONALITY OR DOMICILE Name of country WAS THIS AUTHOR'S CONTRIBUTION TO Was this contribution to the work a THE WORK If the answer to eithe 'work made for hire"? ☐ Yes ☐ No of these questions in "Yes." see detailed ☐ Yes Anonymous? Citizen of ▶ OR { Domiciled in ▶ Pseudonymous? ☐ Yes ☐ No □ No instructions. NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼ DATES OF BIRTH AND DEATH NAME OF AUTHOR ▼ Year Born ♥ ւ Մ m AUTHOR'S NATIONALITY OR DOMICILE Name of Country WAS THIS AUTHOR'S CONTRIBUTION TO Was this contribution to the work a 口 'work made for hire'? ☐ Yes Citizen of ▶ Anonymous? 🗌 Yes 🗍 No of these questions is Yes," see detailed  $^{lat}$  Domiciled in  $lap{.}$ . - Pseudonymous? ☐ Yes ☐ No instructions NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼ DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK YEAR IN WHICH CREATION OF THIS Complete this information Month January Day 18 WORK WAS COMPLETED This Information ONLY if this work

See instructions before completing

this space

must be given 1983 in all cases.

has been published.

U.S.A.

Natio

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

G.I.D. Music, Inc. P.O. BOX 120249 Nashville TN. 37212

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright  $\nabla$ by assignment

APPLICATION RECEIVED SEP 13.1985 SFP 13.1985

SONE DEPOSIT RECEIVED

SONE DEPOSITS RECEIVED

SOLUTION OF THE STATE O TWO DEPOSITS RECEIVED 3 1985 PER REMITTANCE NUMBER AND DATE

MORE OF BACK & E Kinkhill Street County She Child Street County She County Sh · See detailed instructions.

Sign the form at line 8.

Page 1 of 22

DO NOT WRITE HERE

# CERTIFICATE OF COPYRIG. .. REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS United States of America FURM PA UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PAu

570 - 445

oc.

Day

TITLE OF THIS WOR	K▼	
STEP THAT	STEP	
PREVIOUS OR ALTE	RNATIVE TITLES ♥	
NATURE OF THIS V	VORK ▼ See instructions	
words and	music	
NAME OF AUTHOR	· · · · · · · · · · · · · · · · · · ·	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
<b>a</b> Mark Mille	er <u>e</u>	1958
Was this contribution to the	s 1 - 40 Name of Country	WAS THIS AUTHOR'S CONTRIBUTION TO
"work made	OR Citizen of U.S.A.	THE WORK Anonymous? Yes Yes No of these question
ĽKNo	OR { Domiciled in ▶	Pseudonymous? Tyes X No "Yes," see detail instructions
	RSHIP Briefly describe nature of the material created by this author	in which copyright is claimed. ▼
NATURE OF AUTHO		
NATURE OF AUTHOR	<u></u>	DATES OF BIRTH AND DEATH Year Bom ▼ Year Died ▼
	ne work a AUTHOR'S NATIONALITY OR DOMICILE	Year Born ▼ Year Died ▼  WAS THIS AUTHOR'S CONTRIBUTION T
NAME OF AUTHOR	ne work a AUTHOR'S NATIONALITY OR DOMICILE	Year Born ▼ Year Died ▼  WAS THIS AUTHOR'S CONTRIBUTION T  THE WORK Anonymous? □ Yes □ No of these quesite

AUTHOR'S NATIONALITY OR DOMICILE

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

has been published.

was prepared)

as "Author" of that part, and leave the space

for dates of birth

and death blank

See instructions before completing this space

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given 1983 In all cases.

work made for hire?

Was this contribution to the work a

[] Yes

[] No

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information Month ONLY If this work

Anonymous?

Pseudonymous?

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼ GID Music, Inc. P.O. Box 120249

Name of Country

Citizen of ▶

UDomiciled in ▶

Nashville, TN 37212

APPLICATION RECEIVED 12 DEC. 1983

ONE DEPOSIT RECEIVED

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to cut

[] Yes [] No

☐ Yes ☐ No

If the answer to eith

of these questions

■ Nati

instructions

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained outpership of the contribute 2007 Page 26,5325 DEC 1283

by assignment



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

PA 1-032-244

01

mĺ

	CONCEPT  CON	Marybeth	Peters	Month	Day	()
OF LS	TITLE OF THIS WORK <b>▼</b>	United	States of America			
	STILL ON YOUR SIDE (4 RECORDS #62260	i32112) As contained o	n SOONER OR LATER	BY BB MAK release	d on HOLLYW	rood
	PREVIOUS OR ALTERNATIV	E TITLES ▼				
	NATURE OF THIS WORK ▼ 9	See instructions	<u> </u>	·		<del>Ma</del>
	WORDS AND MUSIC					
	NAME OF AUTHOR * DILLION O'BRIAN			DATES OF BIRTI Year Born ▼ Year		
	Was this contribution to the work a "work made for hire"?  Yes  No	AUTHOR'S NATIONAL Name of Country OR   Citizen of  Domiciled in	LITY OR DOMICILE  USA	WAS THIS AUTHORIE WORK Anonymous?	Yes No S	If the answer to eith of these questions in "Yes." see detailed
	NATURE OF AUTHORSHIP	Briefly describe nature of I	the material created by this au	Pseudonymous? thor in which copyright		enstructions
	NAME OF AUTHOR ▼ BOB THIELE JR	· · · · · · · · · · · · · · · · · · ·	WORDS AND MUSIC	DATES OF BIRTI Year Born   ✓ Year		
	Was this contribution to the work a "work made for hire"? Yes	AUTHOR'S NATIONAL Name of Country  OR { Citizen of }		WAS THIS ACTION THE WORK Anonymous?	Yes No	if the answer to eith of these questions i "Yes." ≉ee detailed
	NATURE OF AUTHORSHIP		USA the material created by this aut	Pseudonymous? thor in which copyright	163 140	nstructions
	NAME OF AUTHOR ▼ BRIDGET BENENATE		WORDS AND MUSIC	DATES OF BIRTH Year Born ▼ Year		
	Was this contribution to the work a "work made for hire"? Yes No	AUTHOR'S NATIONAL Name of Country  OR { Citizen of > Domiciled in>	ITY OR DOMICH E  USA	WAS THIS AUTHO THE WORK Anonymous? Pseudonymous?	Yes No	L'TION TO  If the answer to enthe of these questions if Yes," see detailed instructions
	NATURE OF AUTHORSHIP		the material created by this aut WORDS AND MUSIC	thor in which copyright i	is claimed.♥	
	m	OF THIS DATE A	AND NATION OF FIRST PI	EBLICATION OF THI MAY USA	IS PARTICULAR Day ▶ 16 Yoa	
	COPYRIGHT CLAIMANI(S) N same as the author given space 2		ven even if the claimant is the		N RECEIVED	4 Mae
	Warner-Tamerlane Publish Behind Bars Music/ Bridgel 10585 Santa Monica Blvd	t Benenate	-	ONE DEPOS	it received 1, 2004	
	TDANCERD ICAL ALL ALL		ror c . d d	一一层数 TWO DEPOS	SITS RECEIVED	

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

**FUNDS RECEIVED** 

MORE ON BACK . • Complete all applicable spaces (numbers 5-9) on the roverse side of this page . See detailed instructions . • Sign the form at line 8

DO NOT WRITE HERE

CHECKED BY	FORM PA
CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE OMIY

#### DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

REVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes × No. If your answer is "Yes." why is another registration being sought? (Check appropriate box). If your answer is "no." go to space 7

- This is the first published edition of a work previously registered in unpublished form
- -1. This is the first application submitted by this author as copyright claimant This is a changed version of the work, as shown by space 6 on this application.

your answer is "Yes," give: Previous Registration Number V

Year of Registration V

ERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation reexisting Material Identify any preexisting work or works that this work is based on or incorporates

See instructions before completing that souce

Interial Added to This Work. Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

DEPOSIT ACCOUNT. If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Account Number w

WARNER BROS. MUSIC

DA 063649

ORRESPONDENCE. Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State//IP ▼ WARNER/CHAPPELL MUSIC, INC

10585 SANTA MONICA BLVD

LOS ANGELES, CA. 90025

Area code and deytime telephone number (310)310-4418

ERTIFICATION\* I, the undersigned, hereby certify that I am the

other copyright claimant

:: authorized agent of Warner-Tamerlane Publishing Corp.

Name of author or other copyright claimant, or owner of exclusive right(s).

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

yped or printed name and date 

If this application gives a date of publication in space 3, do not sign and submit it before that date

CATHERINE RAMSEY

6-15-2000

salfed in

o this

WARNER/CHAPPELL MUSIC, INC - COPYRIGHT DEPT

Handwritten signature (X)

10585 SANTA MONICA BLVD.

Cry/State/ZIP ▼ LOS ANGELES, CA 90025-4950

As of July 1, 1999, the filing fee for Form PA is \$30.

Library of Congress Copyright Office 101 Independent:a Avenue: S.E. Washington, D.C. 20559-6000

17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement find in onnection with the application, shall be fined not more than \$2,500.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below The information on this certificate has been made a part of the Copyright Office records

**ACTING REGISTER OF COPYRIGHTS** United States of America For a Work of the Performing Arts

PA 669 879

EFFECTIVE DATE OF REGISTRATION

NOV 30 1993

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

"STRONG ENOUGH" 9N9N80

THE NA-NA SONG 45078

PREVIOUS OR ALTERNATIVE TITLES ▼

AS CONTAINED ON THE SHERYL CROW CD ENTITLED "TUESDAY NIGHT MUSIC CLUB"

& M RECORDS 31454 0126

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2		SHERYL CROW	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
Access	Was this contribution to the work a work made for hire?? Yes	AUTHOR'S NATIONALITY OR DOMICILE Name of Country  OR  Citizen of  Domiciled in  USA	WAS THIS AUTHOR'S CONTRIBUTION TO If the answer to either of these questions is a contribution of these questions.
NOTE	NATURE OF AUTHORSHIP	Briefly describe nature of material created by this author in w	
Inder the law, ne "author" of law force and the law force are are the law force are	NAME OF AUTHOR ▼	EVIN GILBERT	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
0.116	Was this contribution to the work a 'work made for htre'?  — Yes  X No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country  OR  Citizen of  Domicaled in  USA	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  Anonymous?  Yes X No of these questions is Yes. See detailed instructions.
* * O		Briefly describe nature of material created by this author in w. WORDS AND MUSIC	hich copyright is claimed. 🔻
1 3 3 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8	NAME OF AUTHOR ▼	BRIAN MACLEOD	DATES OF BIRTH AND DEATH Year Born ♥ Year Died ♥
	Was this contribution to the work a work made for hire? = Vec  **X No	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR  Citizen of  Domiciled in  USA	WAS THIS AUTHOR'S CONTRIBUTION TO If the answer to either of these questions is Yes. X No Pseudonymous? Yes X No instructions

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information a

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information Month Month AUGUST ONLY if this work

Day▶ 3 USA

Year ▶ 1993

◆ Nanor

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as WARNER TAMERIANE SPEUBLISHING CORP. & WB MUSIC CORP. & OLD

VARNER-TAMERLAND PUBLISHING STONE PROM THE CROW MUSIC & CANVAS MATTRESS MUSIC & THIRD STONE PROM THE SUN MUSIC & RAMBLING BLAB MUSIC Sea instructions before completing this space

LOS ANCRERS, CA 90025

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED NOV. 30.1993 ONE DEPOSIT RECEIVED NOV. 30, 1993

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

BY ASSIGNMENT

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page MORE ON BACK ▶ See detailed instructions

DO NOT WRITE HERE

Page 1 of

•	CHECKED BY	FORM PA
	CORRESPONDENCE Yes	FOR COPYRIGH OFFICE USE ONLY
DO NOT WRITE ABOVE THIS LINE, IF YOU NEED MORE SP.	ACE, USE A SEPARATE CONTINUATION SHEET.	
•	ck appropriate box) ▼	5
DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a Preexisting Material Identify any preexisting work or works that this work is based or works that the work is based or works.	a derivative work; complete only 6b for a compilation	6 See instructions
b. Material Added to This Work. Give a brief, general statement of the material that has DEPOSIT ACCOUNT. If the registration fee is to be charged to a Deposit Account e	stablished in the Copyright Office, give name and number of Account	before complete this space
Name ▼ Acco	DA 063649	
CORRESPONDENCE Give name and address to which correspondence about this WARNER/CHAPPELL MUSIC 10585 SANTA MONICA BLVD. LOS ANGELES, CA 90025	application should be sent — Name/Address/Apit/City/State/ZIP ▼	Be sure to give your daytime pho
Area Code and Talephone Number		◀ number
CERTIFICATION* I. the undersigned, hereby certify that I am the  Check only one  author other copyright claimant owner of exclusive right(s)  Xiuthorized agent of WARNER—TAMERLANE PUBLISHING CORI Name of author or other copyright claimant or owner of exclusive right(s)  of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.	Ρ.	<b>.</b>
Typed or printed name and date ▼ If this application gives a date of publication in spa	date 11/3/93	_
Handwritten signature 1X1 Vanie dillie		
MAIL. CERTIFI- CATE TO  WARNER/CHAPPELI, MUSIC Number-Street Apartment Number V  Certificate will be mailed in window envelope  Name V  WARNER/CHAPPELI, MUSIC Number-Street Apartment Number V  LOS ANGRLES, CA 90025	YOU MUST:  Complete all necessary spaces Sign your application in space 8  SEND ALL SELEMENTS IN THE SAME PACKAGE Application form Nonrefundable \$20 fting fee in check or maney arder payable to Register of Copyrights Deposit material  MAIL TO Register of Copyrights Ubbary of Congress Washington, O.C. 20559	The Copyright Of hea the authority to just see at 5-years vall, based on charson the Consumer index. The next adment is due in I Please Contect Copyright Office July 1981 a decident the actual for a

\*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement field in connect with the application, shall be fined not more than \$2,500.

# **CONTINUATION SHEET FOR FORM PA**

# FORM PA/CON

UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form PA.
- If you do not have space enough for all of the Information you need to give on Form PA, use this continuation sheet and submit it with Form PA.
- If you submit this continuation sheet, clip (do not tape or staple) it to Form PA and fold the two together before submitting them.
- PART A of this sheet is intended to identify the basic application.
   PART B is a continuation of Space 2. PART C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

PA 669-879	
EFFECTIVE DATE OF REGISTRATION  NOV 3 0 1993 (Monith) (Day)	
NOV 3 () 1993 Page 3 of pages	

## DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

Identification of Application

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on Form PA, submitted for the following work:

TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA)

#### "STRONG ENOUGH"

• NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA.)

WARNER-TAMERLANE PUBLISHING CORP. 10585 SANTA MONICA BLVD. LOS ANGELES, CA 90025

	r	ALAND AD ATIMETAN	DATES OF BIRTH AND DEATH:
		NAME OF AUTHOR: DAVID RICKETTS	Born Died
<b>(B)</b>	1	Was this author's contribution to the work a "work made for hire"? Yes No., X	(Your) (Your)
Continuation		AUTHOR'S NATIONALITY OR DOMICILE:	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
of Space 2	لعا	Citizen of	Anonymous? Yes No X Pseudonymous? Yes No X
		AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is
		WORDS AND MUSTC	'Yes," see detailed instructions attached.  [DATES OF BIRTH AND DEATH:
		NAME OF AUTHOR: BILL BOTTRELL	Born Died
		Was this author's contribution to the work a work made for hire"? Yes No. X	{Year} (Year)
		AUTHOR'S NATIONALITY OR DOMICILE:	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
	х	Citizen of (Name of Country) or Domiciled in USA (Name of Country)	Anonymous? Yes No X Pseudonymous? Yes No X
		AUTHOR OF: (Briefly describe nature of this author's contribution) WORDS AND MUSIC	If the answer to either of these questions is "Yes," see detailed instructions attached.
		NAME OF AUTHOR:	DATES OF BIRTH AND DEATH:
		DAVID BAERWALD  Was this author's contribution to the work a "work made for hite"? Yes No x	Born Died (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE:	WAS THIS AUTHOR'S CONTRIBUTION TO
	<u> x</u> ]	Citizen of	THE WORK:  Anonymous? Yes No X  Pseudonymous? Yes No X
		(Name of Country) } ( (Name of Country)  AUTHOR OF: (Briefly describe nature of this author's contribution)	
		WORDS AND MUSIC	If the answer to either of these questions is "Yes," see detailed instructions attached.
		NAME OF AUTHOR:	DATES OF BIRTH AND DEATH:
		Was this author's contribution to the work a' work made for hire? Yes No	Born Died (Year) (Year)
	r-1	AUTHOR'S NATIONALITY OR DOMICILE:	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
		Citizen of (Name of Country) or Domiciled in (Name of Country)	Anonymous? Yes No Pseudonymous? Yes No
		AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.
		NAME OF AUTHOR:	DATES OF BIRTH AND DEATH:
		Was this author's contribution to the work a "work made for hire? Yes No	Born Died . (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE:	WAS THIS AUTHOR'S CONTRIBUTION TO
		Citizen of	THE WORK:
		(Name of Country) (Name of Country)	Anonymous? Yes No Pseudonymous? Yes No
		AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.

Use the reverse side of this sheet if you need more space for:

- Further continuation of Space 2
- Continuation of Spaces 1.4, or 6 of Form PA Case 3:07-cv-00502 Document 37

ſ	NAME OF AUTHOR:		DATES OF BIRTH AND DEATH:	
1	Was this author's contribution to the work a work made for bire 'Yes No	1	Born Dad	( <b>B</b> )
	AUTHOR'S NATIONALITY OR DOMICILE:	WAS THIS A	UTHOR'S CONTRIBUTION TO	
	Citizen of or Domiciled in	THE WORK:		Continuation of Space 2
1	(Name of Country) (Name of Country)	Anonymos Pseudonyi		•
	AUTHOR OF: (Briefly describe nature of this author's contribution)		to either of these questions is i	
	NAME OF AUTHOR:	1 avs. see deta	DATES OF BIRTH AND DEATH:	
			Born Died	
	Was this author's contribution to the work a work made for hire ? Yes No AUTHOR'S NATIONALITY OR DOMICILE:	WAS THIS A	UTHOR'S CONTRIBUTION TO	
	Citizen of Oomiciled in	THE WORK:		
	(Name of Country) (Name of Country)	Anonymo ——— Pseudony	us? Yes No mous? Yes No	
	AUTHOR OF: (Briefly describe nature of this author's contribution)		to either of these questions is:	
	NAME OF AUTHOR:	h	ided instructions attached  DATES OF BIRTH AND DEATH:	
			Born Died	
i	Was this author's contribution to the work a work made for hire 2 Yes No	MAC TUIC A	(Year) (Year)	
	AUTHOR'S NATIONALITY OR DOMICILE:	THE WORK	JHOR'S CONTRIBUTION TO	•
LI	Citizen of	Anonymou Payedonus	us? Yes No nous? Yes No	
,	AUTHOR OF: (Briefly describe nature of this author's contribution)	1	to either of these questions is	
			iled instructions attached	
	NAME OF AUTHOR:	1	DATES OF BIRTH AND DEATH:	
	Was this author's contribution to the work a work made for hire? Yes. No .		Born Died (Year) (Year)	
$\Box$	AUTHOR'S NATIONALITY OR DOMICILE:	WAS THIS AT	JTHOR'S CONTRIBUTION TO	
لــا	Citizen of	Anonymo		
	AUTHOR OF: (Briefly describe nature of this author's contribution)	Pseudony	mous? Yes No to either of these questions s	
			iled instructions attached	
CON	TINUATION OF (Check which)			
00	a optice.			<b>(C)</b>
	48/11			
!	IGNORANT MUSIC			Continuation of other
	ZEN OF INIQUITY			Spaces
]				
				}
ļ				
•				
]				
}				
1				 
ļ				į
				1
				1
1				
1				-
ł				1
1				ļ



This Certificate issued under the seal of the Copyright Office in accordance with fitle 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records

Marybeth Peters

FURM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE



E COM		$\mathcal{N}II$	Month Day
		HEGISTER OF COPYRIGHTS	ARATE CONTINUATION SHEET.
	يوندين المراهوي		ARATE CONTINUATION SHEET. Partin direction of the control of the c
TITLE OF	THIS WORK -		· · · · · · · · · · · · · · · · · · ·
"Stuck"	' (Stacie Orrico, "	"Stacie Orrico", #32589)	
PREVIOUS	S OR ALTERNATIVI	ETITLES -	
NATURE (	OF THIS WORK - 3	Sée instructions	
Words	and Music		
NAME OF Kevin H	AUTHOR _ Kadish	. The Control of the Assertation of the Control of	DATES OF BIRTH AND DEATH Year Born- Year Died -
Was this cor	ntribution to the work	AUTHOR'S NATIONALITY OR DOMICILE Name of Courtry	WAS THIS AUTHOR'S CONTRIBUTION THE WORK
a nonkinos	Yes	OR { Citizen of 1.	Ananumante? (") Was 57 No. Of those of
	(j) No	Nomiciled in USA	Pseudonymous? Yes No instruction
NATURE (	DF AUTHORSHIP	Briefly describe nature of the material created by this a	author in which copyright is claimed
		Words and Music	
•	AUTHOR -		Year Born - Year Died -
J Stacie	UIIICO		Job Donie Law Dibb +
Was this cor	ntribution to the work	AUTROR'S NATIONALTLY UR DOMICILE Name of Country	WAS THIS AUTHOR'S CONTRIBUTION
a work ma	de for hire"? ' Yes	OR { Citizen of	THE WORK Anonymous?   Yes [-4] No "Yes" and
ļ	☐ No	Domiciled inUSA	Pseudonymous? Yes No instruction
NATURE O	DF AUTHORSHIP	Briefly describe nature of the material created by this a	author in which copyright is claimed
******	Transport	Words and Music	
, NAME OF	AUTHOR -		Year Bom - Year Died -
Was this con a "work mad	tribution to the work	AUTHOR'S NATIONALITY OR DOMECILE. Name of Country	WAS THIS AUTHOR'S CONTRIBUTION THE WORK
T MAIN THE	Yes	OR { Citizen of 1	Amagina on the control of these or
	No	Domiciled in .  Briefly describe nature of the material created by this a	Pseudonymous? Yes No instruction

This form was electronically produced by Elite Federal Forms, Inc.

DO NOT WRITE HERE Page 1 of \_\_2

		EXAMINED BY	FORM PA
		CHECKED BY	
			FOR
		CORRESPONDENCE	COPYRIGHT OFFICE USE ONLY
r	O NOT WRITE ABOVE THIS LINE. IF YOU NEED I	IORE SPACE, USE A SEPARATE CONTINUATION	N SHEET.
□ Yes ⊠ N  -□ This is: b-□ This is: c-□ This is:	REGISTRATION Has registration for this work, or for an infigure answer is "Yes," why is another registration being the first published edition of a work previously registered in the first application submitted by this author as copyright of changed version of the work, as shown by space 6 on this	ig sought? (Check appropriate box). If your answer is unpublished form, airmant.  application.	opyright Office?
It your unswe	r is "Yes," give: Previous Registration Number-	Year of Registration-	
	E WORK OR COMPILATION Complete both space of faterial Identify any preexisting work or works that this w		
Material Ad	ted to This Work Give a brief, general statement of the m	aterial that has been added to this work and in which cop	See instructions before completing this space.
DEPOSIT A	OCOUNT If the registration fee is to be charged to a Depo	sit Account established in the Copyright Office, give nam Account Number -	Change the and number of Account.
	Warner Bros. Music	DA 063649	
	NDENCE Give name and address to which correspondence	e about this application should be sent. Name/Address/	Apt/City/State/ZIP -
Alex Sab			U
	happell Music - Copyright Department Inta Monica Blvd.		
	les, CA 90025		
-	laytime telephone number t ( 310 )441-8629	Fax Number ( 310 ) 470-7101	
CERTIFICA	alex sabeti@warnerchappell.com TION* 1, the undersigned, hereby certify that I am the	and Additional Community and C	and the Contract of the Art Street State of the Street State of the Street State of the State of State
CENTILIEN	a to an analysis and the total	□ author     □ other copyright claimant     ○ owner of exclusive right(s)	×
	Check only one	other copyright claimant	O
		(i) authorized agent of Warner Chappe	ell Music
	of the work identified in this application and that the	Name of author or other copyright claimant, or or se statements made by me in this application are correct to	
Typed or print	d name and date - If this application gives a date of put	nication in space 3, do not sign and submit it before that	uate,
Typed or print	d name and date - If this application gives a date of pub.  Alex Sabeti	Unite 1	5-5-2003
Typed or print		,	
Typed or print	Alex Sabeti  Handwritten signature (X)_  X	Date j	5-5-2003
Certificate will be mailed in window	Alex Sabeti  Handwritten signature (X)  X  Name ~  Warner Chappell Music - Copyright Dep	Unite 1  Complete Sign your series arithment	5-5-2003
Certificate will be mailed in window envelope to this address:	Alex Sabeti  Handwritten signature (X)  X  Name ~	Unite 1  Complete Sign your series arithment	5-5-2003

17 U.S.C. \$ 508(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shell be fined not more than \$2.500.

Page 3

# Certificate

# Registration of a Claim to Copyright

in a musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham h. Kaminalan Register of Copyrights United States of America

1. Copyright Claimant(s) and Address(es):

# FORM E FOREIGN

E CLASS REGISTRATION NO

DO NOT WRITE HERE



Name BELINDA (LONDON) LIMITED	* · • · · · · · · · · · · · · · · · · ·
17 Savile Row  Address London, W.1, England	
Name	
Address	
2. Title: SUNNY AFTERNOON (Title of the musical composition)	
3. Authors:	
Name Raymond Davies (Legal name followed by pseudonym if latter appears on the copies)	
Domiciled in U.S.A. Yes No _x AddressLondon, England	Author of Words and Music
Name (Legal name followed by pseudonym if latter appears on the copies)	Citizenship (Name of country)
Domicifed in U.S.A. Yes No Address	
Name (Legal name followed by pseudonym if latter appears on the copies)	Citizenship (Name of country)
Domiciled in U.S.A. Yes No Address	Author of(State which: words, music, arrangement, etc.)
4. (a) Date of Publication:	
(b) Place of Publication:	
London, United Kingdom (Name of country)	
5. Previous Registration or Publication:	
Was work previously registered? Yes No Date of registration  Was work previously published? Yes No Date of publication	Registration number
Is there any substantial NEW MATTER in this version? Yes No If you	r answer is Yes, give a brief general

OPTION "B" 7. Send correspondence to: Name 8. Send certificate to: (Type or HILL AND RANGE SONGS, INC. print Name name and 1619 BROADWAY address) Address (Number and street) 10019 NEW YORK, N.Y. (ZIP code) (City) (State)

## Information concerning copyright in foreign musical compositions

Copyright in Works by Foreign Authors. In general, a work by a foreign author can be protected under the U.S. copyright law if: (a) the author was a citizen of a country with which the United States has copyright relations; or (b) the work qualifies for United States protection under the Universal Copyright Convention or the Buenos Aires Copyright Convention.

When To Use Form E Foreign. Form E Foreign is appropriate for both unpublished and published musical composi-

tions when: (a) the author is not a U.S. citizen and is not domiciled in the United States, and (b) the work is not first published in the United States.

Duration of Copyright. Statutory copyright in a musical composition begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

#### Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the musical composition, an application on Form E Foreign, properly completed and signed, and a fee of \$4. Manuscripts are not returned, so do not send your only copy. Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection all copies published in the United States must contain a copyright notice in the required form and position.

#### Published musical compositions

The Universal Copyright Convention (the "U.C.C."). Certain advantages are enjoyed by foreign works qualifying for protection under the Universal Copyright Convention, a treaty to which the United States is a party. To qualify for this type of protection, the author of the work must be a citizen of a country which is a party to the U.C.C., or the work must have been first published in such a country.

The U.C.C. Copyright Notice. To be entitled to the special advantages of the U.C.C., all published copies of a work must bear the notice of copyright provided in the convention. This notice consists of the symbol ©, accompanied by the name of the copyright proprietor and the year of first publication. Example: © John Doe 1964. The notice must be located on the work in such a way as to give reasonable notice of the copyright claim.

-Registration Optional. When a foreign work meets the U.C.C. requirements as outlined above, registration in the Copyright Office for the first 28-year term is optional.

Works Not Protected Under the U.C.C. When a foreign musical composition does not qualify under the U.C.C. pro-

visions, protection under US law generally depends upon whether the following requirements have been met:

(a) Copyright Notice. The law provides that the copyright notice shall appear on the title page or first page of music, and shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: © John Doe 1964. Ordinarily the notice should contain the year when copies were first published, but, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it is advisable to include both dates.

(b) Publication. The copyright notice must appear on the copies at the time of first publication, and is required for all copies circulated in the United States. The date of publication is defined as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed, ..."

(c) Registration. Promptly after publication application for registration should be submitted on Form E Foreign, following the instructions on page 1.

	FOR COPYRIGHT OFFICE USE ONLY
Application received	
One copy received	
Two copies received SEP 2.4.1968	
Catalog card received	
Fee received	

U.S. GOVERNMENT PRINTING OFFICE; 1964--O-721-480

(May 1964--10,000)

Page 4



This Certificate issued under the seal of the Copyright Office in accordance with title 17. United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records



For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER

# PA 839-381

LCCCUTIVE DATE OF REGISTRATION

Month	Day	Year
3	3	97

	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MOR	E SPACE, USE A SEPARATE	CONTINUATION SHEET.
\$255 \$250 \$350 \$350 \$350 \$350 	TITLE OF THIS WORK ▼		
		ontained on the Shawn Colv Columbia/Sony Records Cal	vin CD: "A FEW SMALL REPAIRS" #67119 (CD)
	PREVIOUS OR ALTERNATIVE TITLES ▼	**************************************	
	NATURE OF THIS WORK ▼ See instructions		
	WORDS AND MUSIC		
2	NAME OF AUTHOR ▼ Shawn Colvin		DATES OF BIRTH AND DEATH Year Bom ▼ Year Died ▼
·······	Was this contribution to the work a "work made for hire"?  ☐ Yes No  AUTHOR'S NATIONA Name of Country OR Citizen of ▶ Domicited in ▶		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  [] Yes [S] No instructions
NOTE		e material created by this author in v WORDS AND MUSIC	
	NAME OF AUTHOR ▼  John Leventhal		DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
t E	Was this contribution to the work a "work made for hire"?  ☐ Yes ☐ Yes ☐ No ☐ Pomiciled in ▶	······································	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  Anonymous?  Yes No "Yes," sen detailed instructions
0 0 0 0 0 0	-	material created by this author in v	
ω ω • • • • • • • • • • • • • • • • • •	NAME OF AUTHOR ♥		DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
	Was this contribution to the work  a "work made for hire"?  ☐ Yes ☐ No  AUTHOR'S NATIONA Name of Country OR Citizen of Domiciled in D		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No "Yes," see detailed instructions
	NATURE OF AUTHORSHIP Briefly describe nature of the	e material created by this author in v	which copyright is claimed ▼
	VEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This Information must be given in all cases DATE 2  A Year in all cases DATE 2	this information Month Month published.	ICATION OF THIS PARTICULAR WORK October Day ▶ 01 Year ▶ 1996 USA ♠ Nation
See instructions seletore completing	COPYRIGHT CLAIMANT(S) Name and address must be give same as the author given space 2. ▼ WB Music Corp—Scred Songs, Lev-A-Tunes 10585 Santa Monica Blvd. Los Angeles, CA 90025-4950		APPLICATION RECEIVED  WALL J. 1937  ONE DEPOSIT RECEIVED  MARIA 3. 1997  TWO DEPOSITS RECEIVED
his ≭pace	TRANSFER If the claimant(s) named here in space 4 are different in space 2, give a brief statement of how the claimant(s) obtained of By Assignment		TWO DEPOSITS RECEIVED  TWO DEPOSITS RECEIVED  REMITTANCE NUMBER AND DATE

		EXAMINED BY	manteles sur production of the contract of the	FORM PA
		CHECKED BY		
		CORRESPONDENC Yes	E	FOR COPYRIGHT OFFICE USE ONLY
r	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A	A SEPARATE CONTINU/	ATION SHEET.	are: \
PREVIOUS I Yes ② No I This is t I This is t I This is a	REGISTRATION Has registration for this work, or for an earlier version of this wood. If your answer is "Yes," why is another registration being sought? (Check approache first published edition of a work previously registered in unpublished form. The first application submitted by this author as copyright claimant a changed version of the work, as shown by space 6 on this application.  The instance of the work is a shown by space 6 on this application.  The instance of the work is a shown by space 6 on this application.  The instance of the work is a shown by space 6 on this application.	ork, already been made in the opriate box)	949-955-977-9556-9769-4-Carrers to consequences page 1999-969-96	
	VE WORK OR COMPILATION Complete both space 6a & 6b for a derivative vig Material Identify any preexisting work or works that this work is based on or inc		compilation.	
				See instructions before completing this space.
. Material	Added to This Work. Give a brief, general statement of the material that has been a	added to this work and in whi	ch copyright is claimed. ▼	·
)EPOSIT A Name ♥	CCOUNT If the registration fee is to be charged to a Deposit Account established i	in the Copyright Office, give		
	Warner Bros. Music	DA 06364	9	
WANER. 10585 S.	ONDENCE Give name and address to which correspondence about this application /CHAPPELL MUSIC, Inc. ANTA MONICA BLVD. GELES, CA 90025-4950  Area Code & Telephone Number ► (310) 441-860	· · · · · · · · · · · · · · · · · · ·	ress/Apt/City/State/ZIP ▼	Be sure to give your daytime phone number
CERTIFICA Check only of author	ATION <sup>®</sup> I, the undersigned, hereby certify that I am the ne ▼			
other copyr lowner of e. lauthorized	right claimant  xclusive right(s)  agent of			
·	nted n∎me and d∎te ▼ If this application gives a date of publication in space 3, do  DIANA DIETRICH	not sign and submit it before	that date 12-6-96	
<u></u>	> Handwritten signature (X) ▼			·
MAIL CERTIFICATE TO Certificate vill be nailed in vindow envelope	Name ▼  WARNER/CHAPPELL MUSIC, INC.  Number/Street/Apartment Number ▼  10585 SANTA MONICA BLVD.  City/State/2IP ▼  LOS ANGELES, CA 90025-4950		YOU MUST  Complete all necessary spaces Sign your application in space 8 SEND ALL S ELEMENTS IN THE SAME PACKAGE  Application form Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights  Deposit material MAIL TO Register of Copyrights	The Copyright Office has the aithority to adjust freshyear intervals, bases changes in the Consumer Price Index. The next adjustment is due in 1990. Please contact the Copyright Office after July 1995 to determine the actual fee which the control of the control
			Library of Congress Washington, D.C., 20559	schedule.

# **CONTINUATION SHEET** FOR APPLICATION FORMS

This Continuation Sheet is used in conjunction with Basic Forms PA, SE, SR, TX, and VA only Indicate which basic form you are continuing in the space in the upper right-hand corner.

If at all possible, try to fit the information called for into the spaces provided on the basic form

If you do not have space enough for all the information you need to give on the basic form, use this continuation sheet and submit it with the basic form

If you submit this continuation sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.

Part A of this sheet is intended to identify the basic application Part B is a continuation of Space 2

Part C (on reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6. The other spaces on the basic form call for specific items of information and should not need continuation FORM PA /CON

UNITED STATES COPYRIGHT OFFICE

# PA 839-381

PA PAU SE SEG	SEU SR SRU	JAX TXU VA VAU
EFFECTIVE DAT	E OF REGIS	TRATION
3	3	97
(Month)	(Day)	(Year)
CONTINUATION MAR 0 3, 199		EIVED
Page 3 of	4 pa	ges

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)

"SUNNY CAME HOME"

Identification of Application

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMAN1(S): (Give the name and address of at least one copyright claimnat as given in Space 4 of the basic form)

WB Music Corp., 10585 Santa Monica Blvd., Los Angeles, CA 90025-4950

	NAME OF AUTHOR		DATES OF BIRTH AND DEATH Year Born Year Died
Continuation of Space 2	Was this contribution to the work a "work made for bire."?	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR  Citizen of  Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No If the answer to either of these questions is Pseudonymous? Yes No Yes," see detailed instructions.
	NATURE OF AUTHORSHIP	Briefly describe nature of the material created by the au	thor in which copyright is claimed.
g <sup>o</sup>	NAME OF AUTHOR		DATES OF BIRTH AND DEATH Year Born Year Died
	Was this contribution to the work a "work made for hire"?  El Yes  I No	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR  Citizen of  Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No If the answer to either of these questions is Pseudonymous? Yes No "Yes," see detailed instructions.
	NATURE OF AUTHORSHIP NAME OF AUTHOR	Briefly describe nature of the material created by the au	DATES OF BIRTH AND DEATH Year Born Year Died
	Was this contribution to the work a "work made for hire"?  D Yes D No NATURE OF AUTHORSHIP	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR  Citizen of  Domiciled in  Briefly describe nature of the material created by the au	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No if the answer to either of these questions is Pseudonymous? Yes No "Yes" see detailed instructions  uthor in which copyright is claimed.



Spaces

999514 "THE FACTS ABOUT JIMMY" 999515 "YOU AND THE MONA LISA" 999516 "I WANT IT BACK" 999518 "WICHITA SKYLINE" 999519 "84, 000 DIFFERENT DELUSIONS" 999521 "SUICIDE ALLEY"

## Page 3

# Certificate

# Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domicillary of the United States of America or which was first published in the United States of America

This is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barvara Renger

Register of Copyrights United States of America



REGISTRATION NO.

Ep 334754

DO NOT WRITE HERE





1. Copyright Claimant(s) and Address(	es):			~ 4		444
Name DRATLEAF MUSIC, LT	D.					
Address 67 Brook Street	London W	.1, Eng	rland	·		
Name		MA MAN AND AND AND AND AND AND AND AND AND A	er Mille pils Thirman, der lied van der veloren van ven der res an.			
Address				~		
2. Time:Sunshing-of-Your-	LOVE(CON	tained	in the	folio	"-20¥E	ARS-OF
ROCK 'N" ROLL)						
3. Authors:						
Name JACK BRUCE (Legal name followed by pseudonym	if latter appears on (	he copies)	Citizenship: (Check if	U.S.A. U.S. citizen)	Other	UK (Name of country)
Domiciled in U.S.A. Yes No _X_ Add PETER BROWN	ress			Autho (State whice	r of WQR th: words,	DS & MUSIC munic, attangement, etc.)
Name ERIC CLAPTON (Legal name followed by pseudonym	97	to control	Citizenship:	U.S.A.	Other	UK
Domiciled in U.S.A. Yes No Add	ress	ne copies)	(Check if	Autho	Wor r of Wor h: words,	(Name of country)  ds & Music  ds & Music  music, arrangement, etc.)
Name — WARNER BROSZ PUB (Legal name followed by pseudonym						
Domiciled in U.S.A. Yek. No Add	æss		····	Autho	r of <b>P1a</b> th: words,	no Arrangeme music, arrangement, etc.)
4. (a) Date of Publication:						
	9	25	73°			
	(Month)	(Day)	(Year)			
(b) Place of Publication:	PP 1- 1- 11 -					"社会社员专业"。
New	York, Ne	w YOFK				
5. Previous Registration or Publication		,	,			
Was work previously registered? Yes X						
Was work previously published? Yes N						
Is there any substantial NEW MATTER in statement of the nature of the NEW MACASE 3:07-CV-00502 DOCUM	TTED in thic ward	iled 07/0		Page 17		give a brief general
Piano	Arrangem	ent				- LANGINER /

#### 7. Send correspondence to:

Name Copyright Service Bureau, Ltd.

Address 221 West 57th Street

### 8. Send certificate to:

(Type or print Name and address) Address

COPYRIGHT .	SERVICE BUREAU,	LTD.
<b>221 West</b> 5	7th Street	
	(Number and street)	
New York	New York	10019
(City)	(State)	(ZIP code)

## Information concerning copyright in musical compositions

When to Use Form E Form E is appropriate for unpublished and published musical compositions by authors who are US citizens or domiciliaries, and for musical compositions first published in the United States

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added

—Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form. —Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration of musical compositions. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

#### Unpublished musical compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

### Published musical compositions

What Is 'Publication'' Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How to Secure Copyright in a Published Musical Composition:

 Produce copies uith copyright notice, by printing or other means of reproduction.

2 Publish the work.

 Register the copyright claim, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that

all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. The word "Copyright," the abbreviation "Copy." or the symbol © Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

2. The year date of publication. This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

3. The name of the copyright owner (or owners). Example: © John Doe 1974

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored

Application received

JAN 30.1975

One copy received

Two copies received

NOV 18 274

Fee received

NOV 18 274

Aug 1974-500.000

Page 4

		GHT REGISTRATION	UNITED STATES COPYRIGHT OFFICE
	Office in of title 17 istration informati	ifficate, issued under the seal of the Copyright accordance with the provisions of section 410(a) 7. United States Code affects that copyright reginas been made for the work identified below. The on in this certificate has been made a part of the at Office records	PA 202 409 PA PAU FAU EFFECTIVE DATE OF REGISTRATION
	S	Conce records	Junglio 12 1786 Marin Day 2001
	OF COL 189 VEL MULLE VELONE ABOVE ARE	() REGISTER OF COPYRIGHTS S LINK, IF YOU NEED HORE DFACE THE ASSERTANT!	and a contract of the first and the first of the property of the state
	TAKE MY BREATH AN	WAS (LOVE THEME FROM "TOP GUN")	
	PREVIOUS OR ALTERNAT	kajan ngaga no wumo sa a pago akkwalakuwa na Amakhina Miswa ya in makka ya jinga <u>aka a ak</u>	erio Maria America de California de La C
LP TO	NATURE OF THIS WORK  words and music  P GUN Columbia 403  NAME OF AUTHOR VP ATT  For hire of Giors	23 Emount Pictures Corporation, employ	OT DATES OF BIRTH AND DEATH Year Form V Year Ded V
-	Was this contribution to the work  "work made for hire	a AUTHOR'S NATIONALITY OR DOMICILE	
	and of the method	es of words and music camount Pictures Corporation, emplo	
	Was this contribution to the work  "work made for hire"	ea Cinten of P	Pseudonymous? [1 Yes [18340 This see detailed
THE EMPLOY	HATURE OF AUTHORSHIP	Briefly describe nature of the material created by this author in	which copyright is counted. W
	one of the author Name of Author V	S. Of words and investigation commences of the commences	DATES OF BERTH AND DEATH Year Born V Year Died V
for cause of birth and death blank.	Was this continuation to the work  "work made for hire"  No	and the second of the second	Pseudonymous? D Yes D No instructions
	YEAR IN WHICH CREATIO WORK WAS COMPLETED	N OF THIS DATE AND NATION OF FIRST PU This information Complete this information Month is MAY. ONLY 8 this work.	BUCATION OF THIS PARTICULAR WORK  109 b 7 Year b 1986
Ä	OKONEO LEED EE	) Name and address must be given even if the claimant in the 2 🔻	MINI O A S O O C
See themse bone before completing the space	1 Gulf & Western New York, New Yor	Plaza k 10023	JUN. 17. 1986  STONE DEPOSIT RECEIVED  LEG TO DEPOSITS RECEIVED  - JUN 12.1986
	in space 2, give a brief statement Agreements between	amed here in space 4 are different from the author(s) named of how the claimant(s) obtained ownership of the copyright V en Giorgio Moroder	EX. ODEPOSITS RECEIVED  - 3-UN 12,1966  - 26 REMITTANCE NUMBER AND DATE  80
. 10.38386.7557.86768.67	and Top Whitlock	and Paramount Pictures Corporation To Paramounts Pictures corporation To Paramounts Pictures and Configurations. The Corporation and Configurations.	Le   DO NOT WATER SEASON OF THE SEASON OF TH

	4			MONETATION OF THE PROPERTY OF	FORM PI
	*			Sheck to 8	
	e4			The state of the s	
	· <b>19 8</b> /	003	600	COMMESPONDENCE	FOR COF 25 GHT
	PA	292 4	109	The second section of the section	OFFICE
				DEPOSIT ACCOUNT  FUNDS USED	CASA
	TAO NOT WRITE ABOVE THIS L	ME. IF YOU HE	ed More Spac	E, USE A SEPARATE CONTINUATION SHEET.	
PREVIOUS I	A contrata compression de la compressión dela compressión de la compressión dela compresión de la compressión de la compressión de la comp	or this work, or fo	r an earlier version	of this work, already been made in the Copyright Office?	t - Salah - Sasah Selenda Galifika Waliosa
	first published edition of a work previous				
	irst application submitted by this authorized				745001
	anged version of the work, as shown by				•
If your answer	is "Yes, "give: Previous Registration N	umber V	lear of Res	detroller V	
the writing and		95144455139051313752551315	er zovradski se indicalo		00.25.000.020.03820 Albana
DERIVATIVE	E WORK OF COMPILATION Comments of Identify any proexisting we	omplete both spac ork or works that t	e 6a & 6b for a deri his work is baned o	vative work; complete only 6b for a compilation. n or incorporates. W	Ess.
a titesisen@	Mineral tocattle and breezessith an			,	
					1000 m
		* · · · · · · · · · · · · · · · · · · ·		mander skillen i a never grow organisation (1907). The resident distribution of the contract of the contract of	редска сталфису. Ведска сталфисук- Вин мертор
b. Haterial Ac	amendments of the work of the action of the series of the	ral statement of th	mentalimina ana sep <del>ara</del> 16 material diat has	which resonant to this work and in which copyright is claimed ${\mathbb V}$	
	,,				
	·				
Language PSTON		and a resolution		Michael in the Council of Office airs name and number of Account	gggertuuren esseet (j. 122 Nosskoor
DEPOSIT AC	COUNT IN the registration received FAMOUS MUST	re charges to a D C - CORPOPAS	eposit Account Ne TIM Account Ne	blished in the Copyright Ciffice, give name and number of Accountance $ abla$	Ĩ
	LWHORP MOST	G CORCORA	DA01368	34	# .
					690
CO SECURIS SECURIO CONTRACAS	and districtive to the property of the contract of the contrac	rough the country of the contraction of the contrac	SELECTED MEMORY CONTRACTOR OF THE SELECTION OF THE SELECT	energian tangan ang ang ang ang ang ang ang ang an	
				plication should be sent - Name/Address/Apt/City/State.Zip 🛡	
	Ms. Judy Gattegno Famous Music Corpora	t i on			
	TEHROTO TERPTE TO FEED TO G				
		za			No suce to
	1 Culf & Western Pla	za , New Yorl	< 10023		gotherup Oyer or Ower April
	1 Culf & Western Pla 22nd Floor, New York	New York	t 10023	(212) 333-3633	Give April
	1 Culf & Western Pla 22nd Floor, New York	New Yorl	c 10023	(212) 333-3633	gotherup Oyer or Ower April
	1 Culf & Western Pla 22nd Floor, New York Area C TON° I the undersigned hereby co	New Yorl	c 10023	(212) 333-3633	gothere byens Give April
CERTIFICAT	1 Culf & Western Pla 22nd Floor, New York Area C TON° I the undersigned hereby ce	New Yorl	c 10023	(212) 333-3633	gothere by end Give Name
CERTIFICAT Check only one author other copyri	1 Culf & Western Pla 22nd Floor, New York Area Co TON° I the undersigned hereby co What dament	New Yorl	c 10023	(212) 333-3633	governo premi Greateura
CERTIFICAL Check only one author other copyri	1 Culf & Western Pla 22nd Floor, New York Age C TON° I the undersigned hereby ce  W  ght claimant clusive right(s)  gent of FAMOUS MUSIC CO	New York  of a Stephene Num  rtify that I am the  RPORATION	6 CMPC	(212) 333-3633	gothere by end Give Name
CERTIFICAL Check only one  author  other copyri	1 Culf & Western Pla 22nd Floor, New York Area Co TON° I the undersigned hereby co What dament	New York  of a Stephene Num  rtify that I am the  RPORATION	6 CMPC	(212) 333-3633	gotherup Oyer or Ower April
CERTIFICAL Check only one  author  other copyri	1 Culf & Western Pla 22nd Floor, New York Age C TON° I the undersigned hereby ce  W  ght claimant clusive right(s)  gent of FAMOUS MUSIC CO	New York  of a Stephene Num  rtify that I am the  RPORATION	6 CMPC	(212) 333-3633	gothere by end Give Name
CERTIFICAT Check only one author other copyri coviner of ex- suthorized a	1 Culf & Western Pla 22nd Floor, New York Area Co TON° I the undersigned hereby ce  ght claimant clusive right(s) spent of FAMOUS MISIC CO Name of author or other croppeght claims  miffied in this application and that the	New York of the Store No. trify that I am the RPORATION of the description of exclusions statements made	6 CMPC	(212) 333-3633	gothere by end Give Name
CERTIFICAT Check only one author other topyn conner of ex- suthorized a of the work ! to by me in this a	1 Culf & Western Pla 22nd Floor, New York Area Co TON° I the undersigned hereby ce  ght claiment classive right(s) seent of FAMOUS MUSIC CO Name of author or other croweght claims  notified in this application and that the pplication are correct to the best of tay	New York of a Talestone Numerical Statements inade knowledge	\$ CMPC over upin(s) A	(212) 333-3433	governo premi Greateura
CERTIFICAT Check only one author other topyn conner of ex- suthorized a of the work ! to by me in this a	1 Culf & Western Pla 22nd Floor, New York Area C TON° I the undersigned hereby ce  ght claiment clusive right(s) spent of FAMOUS MISIC CO Name of author or other croprophi claims  miffied in this application and that the pplication are correct to the best of tay and name and date V If this is a publish	New York of a Talestone Numerical Statements inade knowledge	\$ CMPC over upin(s) A	(212) 333-3633	gothere by end Give Name
CERTIFICAT Check only one author other topyn conner of ex- suthorized a of the work ! to by me in this a	1 Culf & Western Pla 22nd Floor, New York Area C ATON° I the undersigned hereby ce  ght claiment classive right(s) agent of FAMOUS MUSIC CO Nome of author or other croweght claims  miffied in this application and that the application are correct to the best of my ed name and date V If this is a publish  Ms. Judy Gattegno	New York of a Talestone Numerical Statements inade knowledge	\$ CMPC over upin(s) A	(212) 333-3433	gothere by end Give Name
CERTIFICAT Check only one author other topyn conner of ex- suthorized a of the work ! to by me in this a	1 Culf & Western Pla 22nd Floor, New York Area C TON° I the undersigned hereby ce  ght claiment clusive right(s) spent of FAMOUS MISIC CO Name of author or other croprophi claims  miffied in this application and that the pplication are correct to the best of tay and name and date V If this is a publish	New York of a Talestone Numerical Statements inade knowledge	\$ CMPC over upin(s) A	(212) 333-3433	gothere by end Give Name
CERTIFICAT Check only one author other topyri conner of ex- sutherized a of the work ! to by me in this a	1 Culf & Western Pla 22nd Floor, New York Area C ATON° I the undersigned hereby ce  ght claiment classive right(s) agent of FAMOUS MUSIC CO Nome of author or other croweght claims  miffied in this application and that the application are correct to the best of my ed name and date V If this is a publish  Ms. Judy Gattegno	New York of a Talestone Numerical Statements inade knowledge	\$ CMPC over upin(s) A	es or later than the date of publication given in space 3.  data: 5/30/8/6	grey your days one please of number
CERTIFICATI Check only one author other copyri Cowner of ex- sutherized a of the work ! to by me in this a	1 Culf & Western Pla 22nd Floor, New York Area C ATON° I the undersigned hereby ce  ght claiment classive right(s) agent of FAMOUS MUSIC CO Nome of author or other croweght claims  miffied in this application and that the application are correct to the best of my ed name and date V If this is a publish  Ms. Judy Gattegno	New York of a Talestone Numerical Statements inade knowledge	\$ CMPC over upin(s) A	es or later than the date of publication given in space 3.  data s	grey your days one please of number
CERTIFICAT Check only one author other copyri conner of ex- ex- of the work the by me in this a Typed or prints  MAIL CERTIFI-	1 Culf & Western Pla 22nd Floor, New York Area Co TON° I the undersigned hereby ce by ght claiment clusive right(s) spent of FAMOUS MUSIC. CO Name of author or orner croproph chams miffied in this application and that the publication are correct to the best of tay and name and date V If this is a publish Ms. Judy Gattegno  Hagedwritten signature for V  Lane V	New York of a Talestone Numerical Statements inade knowledge	\$ CMPC over upin(s) A	es or later than the date of publication given in space 3.  date v	grey your days one please of number
CERTIFICATI Check only one author other copyri conner of exist sutherized a of the work the by me in this a Typed or printe	1 Culf & Western Pla 22nd Floor, New York Area Co TON° I the undersigned hereby ce  Ton Ton The Undersigned hereby ce  Ton Ton The Undersigned hereby ce  Ton Ton Ton The Undersigned hereby ce  Ton	New Yorl of a Supplemental of the Supplemental trify that I am the RPORATION of or owner of exclusion statements made knowledge and work, this date	\$ CMPC over upin(s) A	as or later than the date of publication given in space 3.  data:    Marca you:   Completed all necessary spaces?	give your objective production of number
CERTIFICAT Check only one author other copyri conner of ex- ex- of the work the by me in this a Typed or prints  MAIL CERTIFI-	1 Culf & Western Pla 22nd Floor, New York Area Co TON° I the undersigned hereby ce by ght claiment clusive right(s) spent of FAMOUS MUSIC. CO Name of author or orner croproph chams miffied in this application and that the publication are correct to the best of tay and name and date V If this is a publish Ms. Judy Gattegno  Hagedwritten signature for V  Lane V	New York of the New York of the New York of the New York thify that I am the RPORATION of owner of exclusion statements made knowledge of work, this date	\$ CMPC over upin(s) A	dates   Spring your op Acadom visited	grey your days one please of number
CERTIFICATI Check only one author other copyri Switherized a  of the work i to by me in this a  Typed or printe  MAIL CERTIFI- CATE TO  Certificate will be	1 Culf & Western Pla 22nd Floor, New York Area Co TON° I the undersigned hereby ce  Ton Ton Ton The Undersigned Horse to Ton  Ton Ton Ton Ton The Undersigned Horse to Ton  Ton Ton Ton Ton The Undersigned Horse to Ton  Ton Ton Ton Ton Ton Ton Ton Ton Ton Ton	New York of the New York of the New York of the New York thify that I am the RPORATION of owner of exclusion statements made knowledge of work, this date	\$ CMPC over upin(s) A	es or later than the date of publication given in space 3.  date is 5/30/8/6  Privational date recursors to space 9.  Evelosed check or corner or to the private of Copyright?  Evelosed to Register of Copyright?	grey your days me green of postbur man assessment
CERTIFICAT Check only one author of other copyri content of except of the work ite by me in this a Typed or printe  MAIL CERTIFI- CATE TO  Certificate	1 Culf & Western Pla 22nd Floor, New York Area Carlons I the undersigned hereby ce  We ght claiment clusive right(s)  Gent of FAMOUS MISIC CO Name of author or offer cryptent claims  miffied in this application and that the publication are correct to the best of my ed name and date Wift this is a publish  Ms. Judy Gattegno  Pagedwritten signature (X) W  Wanne W  Lance M  Lance W  Lance M  Lance M	New Yorl of a Supplemental Number of Supplements (nade knowledge and work, this date of Supplements). The York of Supplements (nade knowledge and work, this date of Supplements).	\$ CMPC over upin(s) A	date is Specification given in space 3.  date is State that the date of publication given in space 3.  date is State that th	grey your days one green of parties one assessment
CERTIFICAT Check only one author other copyri content of except of the work the by one in this a Typed or printe  MAR. CERTIFI- CATE TO  Certificate will be melled in sundaw envelope	1 Culf & Western Pla 22nd Floor, New York Area C TON° I the undersigned hereby ce  Ton Ton The undersigned hereby ce  Ton Ton The undersigned hereby ce  Ton Ton Ton The undersigned hereby ce  Ton Ton Ton Ton Ton Ton Ton Ton  Ton Ton Ton Ton  Ton Ton  Ton Ton Ton  Ton Ton Ton  Ton Ton Ton  Ton Ton Ton  Ton Ton Ton  Ton Ton Ton  Ton Ton Ton  Ton Ton Ton  Ton Ton Ton  Ton Ton Ton  Ton Ton Ton  Ton Ton Ton  Ton Ton Ton  Ton Ton Ton  Ton Ton Ton  Ton Ton Ton  Ton Ton Ton  Ton Ton Ton  Ton	New York of a Supplemental Number of Supplements (nade knowledge and work, this date of Supplements)  The Youngard of Supplements (nade knowledge and work, this date of Supplements)  The Youngard of Supplements (nade knowledge and work, this date of Supplements)	S CMPC over upon(s) A	datas Syratyon operation of material and the following street of the strong street of the strong street of the strong street of the strong str	grey your grown on the property of the propert

# CERTIFICATE OF RENEWAL REGISTRATION

# FORM RE

UNITED STATES COPYRIGHT OFFICE

This is a droad instant the sea of the Copyright Office in advantance with the provisions of notion 3C4 of lift. 17. United States Code attests that ranged registration has been made for the work identified body of the records.

RE 10-812;

RE 10-812;

EFFECTIVE DATE OF FIENEWAL REGISTRATION

JAN 31.1979

(Mooth) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions) 7 Unichappell Music, Inc. Name Ranawai 810 Seventh Avenue, New York, N.Y. 10019 1 Claiming as proprietor of copyright in a work made for hire Name 2 Address Claiming as Name 3 Address . Claiming as (Use appropriate statement from instructions) TITLE OF WORK IN WHICH RENEWAL IS CLAIMED: (2)TAKE MY HAND, PRECIOUS LORD Work Repowed RENEWABLE MATTER: Voice with plano accompaniment, guitar & ukelele symbols CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK: Title of periodic . company works If a million tell or ill or schall pilvet. Vol. AUTHOR(S) OF BUNEWAS LEMATTER: 3 Hill & Range Songs, Inc - no specific employee for Author(s) hire mentioned ORIGINAL REGISTRATION NUMBER: ORIGINAL COPYRIGHT CLASMANT: Ĉ. Hill & Range Songs, Inc. E pub. 129955 Facts of Original Registration ORIGINAL DATE OF COPYRIGHT: If the original registration for this work was made in unpublished form. If the original registration for this work was made in published form. give: 26, 1951 November DATE OF PUBLICATION: (Month) (Yes) (0a<sub>7</sub>)

			And the second s	which are more with the department of the second
		EXAMINED IN CHECKED BY	RENEWAL APPLICATION RECEIVED:	FOR
RE	19-812		REMITTANCE NUMBER AND DATE	OOPYRIGHT OFFICE USE ONLY

		1
	- DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY	
pub	NEWAL FOR GROUP CF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author lished as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation at (Form RE/CON)	(5)
1	Title of Contribution:  Fitle of Periodical:  Date of Publication:  [Month]  [May]  Vol. No. Issue Date  Registration Number	Ronowal for Group of Works
2	Title of Contribution:  Title of Periodical:  Uol. No. Issue Date  Date of Publication:  Registration Number  (Mont) (Day) (Year)	The second of th
3	Title of Contribution:  Title of Periodical:  Date of Publication:  (Month)  (Day)  Vol. No Issue Date  Registration Number.  (Year)	
4	Title of Contribution:  Title of Periodical: Vol. No. Issue Date  Date of Publication: Registration Number (Month) (Day) (Year)	The state of the s
5	Title of Contribution:         Vol.         No.         Issue Date           Date of Publication:         Registration Number           (Month)         (Doy)         (Year)	
6	Title of Contribution.  Title of Periodical: Vol. No. Issue Date  Date of Publication: Registration Number  (Month) (Day) (Year)	
7	Title of Contribution:  Title of Periodical:  Date of Publication:  (Morth)  (Day)  (Sear)	
Acco Acco Nam	OSIT ACCOUNT: (If the registration fee is to be charged to a Deposit unit established in the Copyright Office give name and number of unit)  OFFAPPLIA & CO., Inc.  E. DAU21717  OURRESPONDENCE: (Give name and address to which correspond ence about this application should be sent.)  Name: Chappell & Co., Inc.  Address: 810 Seventh Avenue  (April 1)  New York, N.Y. 10019  (Cav) (State)	For and Correspond- ence
	TIFICATION: I the undersigned hereby certify that Lam time (Check one)  I renewal claimant	Cordification (Application must be signed)
	Chappell & Co., Inc.  (Name)  810 Seventh Avenue  (Number Struct and Apartment Number)  New York, N.Y. 10019  (Cor) (State) (2F costs)  MAIL  CERTIFICATE  (Certificate will be mailed in window equations)	B Address for Return of Contilesto

Case 3:07-cv-00502 Document 37 Filed 07/02/2007